DESIGNS BY Gloria & Pat®

Book 91
$6.00

PENGUIN PARADE™ ALPHABET

by Dianna Marcum

"A" IS FOR ANGEL

DMC		
•	White	
○	819	
●	321	
I	977	
S	976	
–	910	
C	762	
∩	413	
×	3799	
	310	
	975	
	414	
Marlitt		
6	868	Gold

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

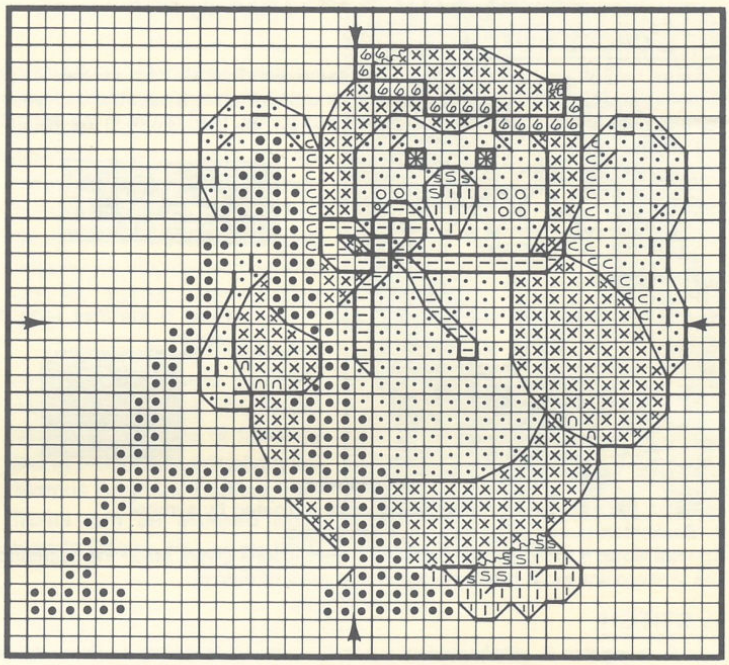
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

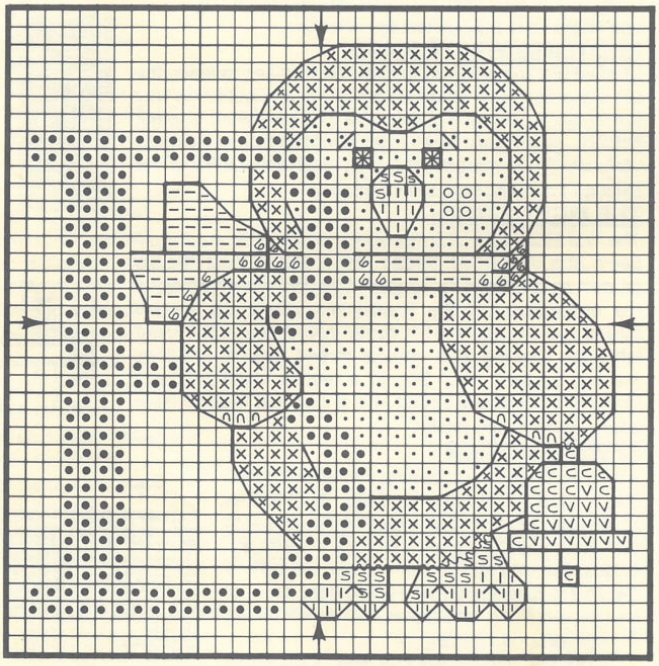
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch halo (excluding ∿∿), beak and feet (excluding ∿∿) in 975.
Backstitch outside edges and - - - on wings in 414.
All other backstitch (including ∿∿) in 310.

33
38

Design Area:





"B" IS FOR BELL

DMC	
•	White
○	819
V	676
C	729
–	666
6	321
I	977
S	976
●	910
∩	413
×	3799
	310
	975

Eyes - make a x stitch then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak, feet (excluding ∿∿) and bell (excluding ∿∿) in 975.
All other backstitch (including ∿∿) in 310.

33
35

Design Area:

"C" IS FOR CANDLE

DMC	
•	White
○	819
V	743
C	676
3	666
●	321
I	977
S	976
–	518
∩	413
×	3799
	310
	815
	975

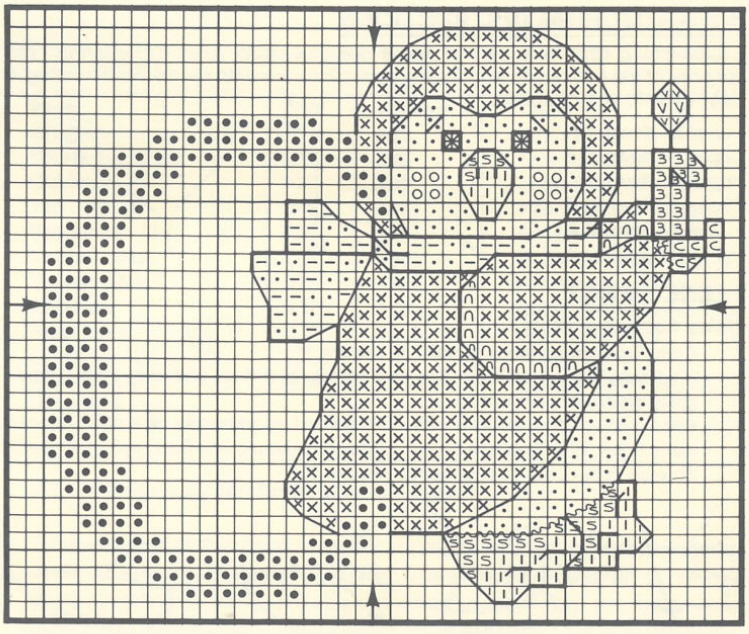
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak, feet (excluding ∿∿) and candle holder (excluding ∿∿) in 975.
Backstitch candle in 815.
Backstitch flame and wick in 975.
All other backstitch (including ∿∿) in 310.

33
39

Design Area:



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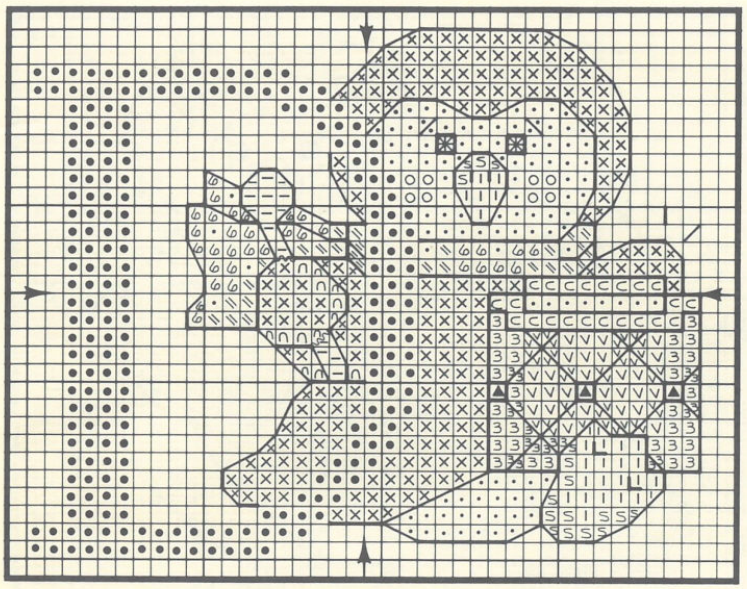


"D" IS FOR DRUM

DMC	
•	White
O	819
C	676
V	666
3	321
6	554
\	553
–	738
I	977
S	976
●	910
∩	413
×	3799
	310
	433
	975

Marlitt	
▲ 868	Gold

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and foot in 975.
Backstitch lines on drum in long loose stitches in gold Marlitt.
Backstitch marlitt stitches in same color as stitched.
Backstitch drum stick (excluding ∿∿) in 433.
All other backstitch (including ∿∿) in 310.

Design Area: 30 × 38

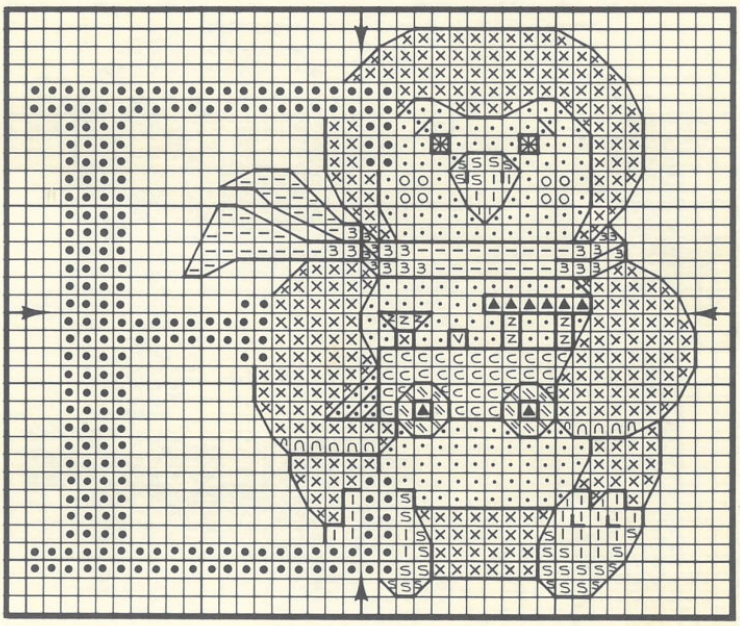
"E" IS FOR ENGINE

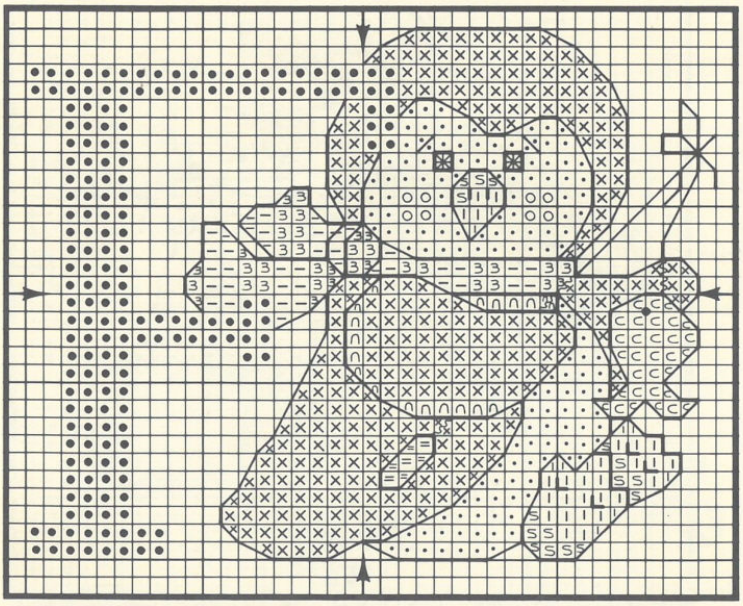
DMC	
•	White
O	819
Z	676
▲	666
●	321
V	554
I	977
S	976
C	911
–	518
3	3760
\	762
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
All other backstitch in 310.

Design Area: 32 × 38





"F" IS FOR FISHING

DMC	
•	White
O	819
C	676
–	554
3	553
=	738
I	977
S	976
●	910
∩	413
×	3799
	310
	433
	975

Penguin's eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Fish's eye - make a French knot in 975.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch fish, beak and feet in 975.
Backstitch handle of fishing pole in 433.
Backstitch ∿∿ in white.
All other backstitch in 310.

Design Area: 30 × 39

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"G" IS FOR GINGERBREAD

DMC	
•	White
o	819
v	666
●	321
c	738
l	977
s	976
–	912
n	413
×	3799
	310
	433
	975

Penguin's eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Gingerbread man's eyes - make French knots in 433.

Buttons - make French knots in 321.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

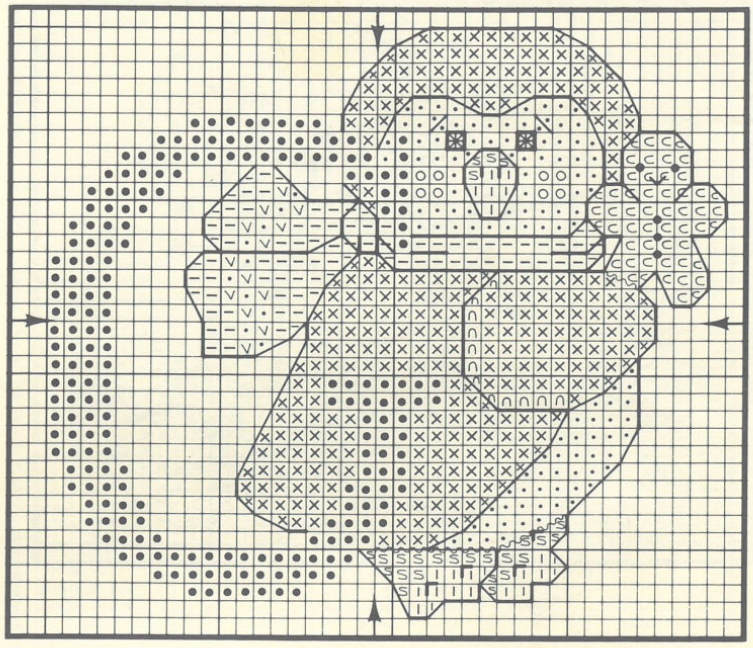
Backstitch beak and feet (excluding ∿∿) in 975.

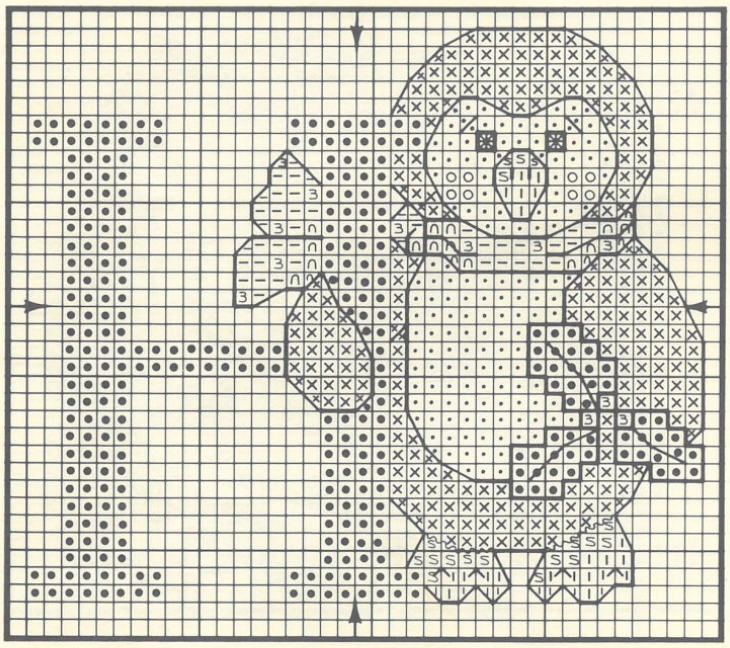
Backstitch gingerbread man (exlcuding ∿∿) in 433.

All other backstitch (including ∿∿) in 310.

34

Design Area: 39





"H" IS FOR HOLLY

DMC	
•	White
o	819
3	321
l	977
s	976
●	910
–	518
n	3760
×	3799
	310
	815
	975
	699

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch beak and feet (excluding ∿∿) in 975.

Backstitch holly leaves in 699.

Backstitch holly berries in 815.

All other backstitch (including ∿∿) in 310.

33

Design Area: 39

"I" IS FOR ICE

DMC	
•	White
o	819
●	321
l	977
s	976
–	912
3	910
n	413
×	3799
	310
	975
	414

Marlitt		
6	800	White
//	1059	Blue

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch beak and feet (excluding ∿∿) in 975.

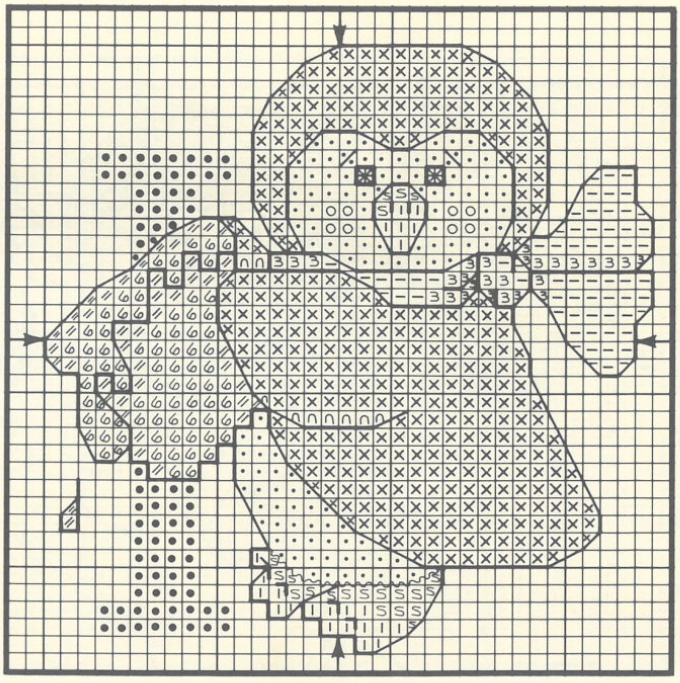
Backstitch arm in 310.

Backstitch ice cube and droplet in 414.

All other backstitch (including ∿∿) in 310.

35

Design Area: 35



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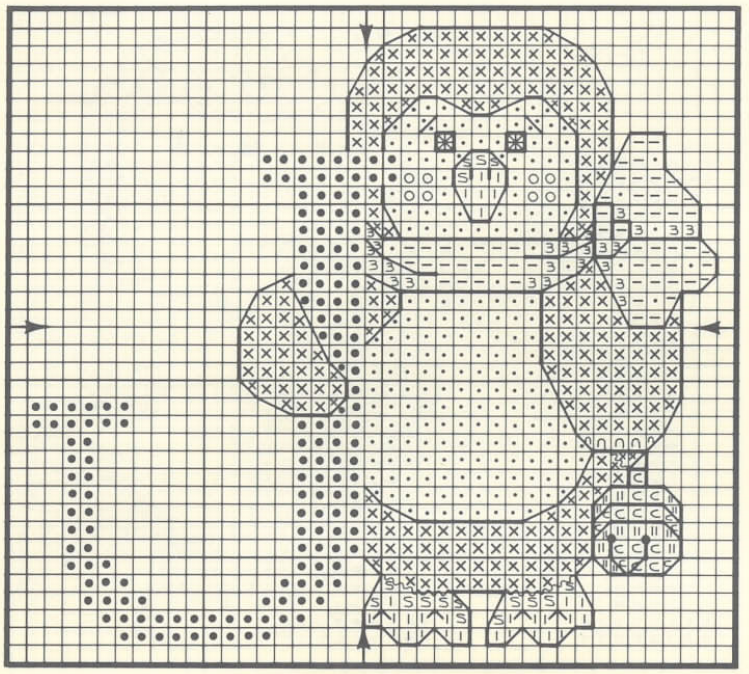


"J" IS FOR JINGLE BELL

DMC	
·	White
○	819
⊂	676
ıı	729
–	666
ȝ	321
ı	977
⊃	976
●	910
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Bell - make French knots in 975.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bell, beak and feet (excluding ∿) in 975.
Backstitch ∿ at bell in white.
All other backstitch (including ∿ at feet) in 310.

35
Design Area: 39

"K" IS FOR KITTEN

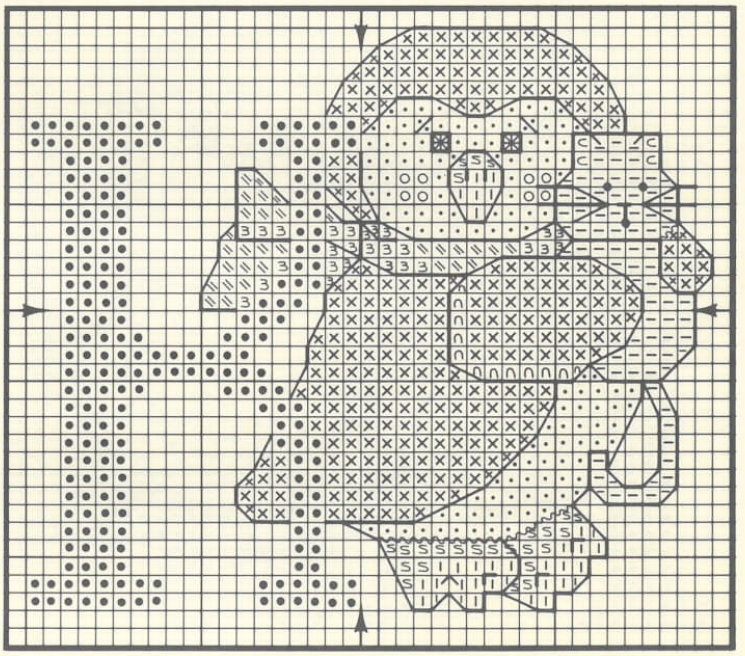
DMC	
·	White
○	819
⊂	948
●	321
⩽	554
ȝ	553
–	738
ı	977
⊃	976
∩	413
×	3799
	310
	433
	975

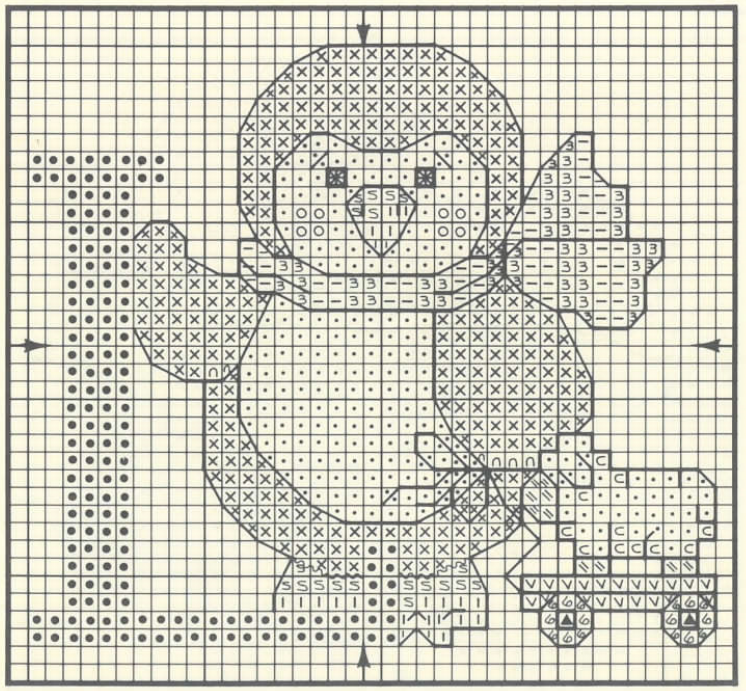
Penguin's eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Kitten - make French knots in 433.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿) in 975.
Backstitch penguin's arms (excluding ∿) in 310.
Backstitch kitten (including ∿ at cheek) in 433.
All other backstitch (including ∿ at feet) in 310.

33
Design Area: 39





"L" IS FOR LAMB

DMC	
·	White
○	819
▲	666
ȝ	321
⩒	738
ı	977
⊃	976
ϭ	518
–	3760
●	910
⊂	762
⩽	318
∩	413
×	3799
	310
	433
	975
	414

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿) in 975.
Backstitch wheels and lamb in 414.
Backstitch wagon in 433.
Backstitch bow and string in 321.
All other backstitch (including ∿ at feet) in 310.

34
Design Area: 39

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"M" IS FOR MITTENS

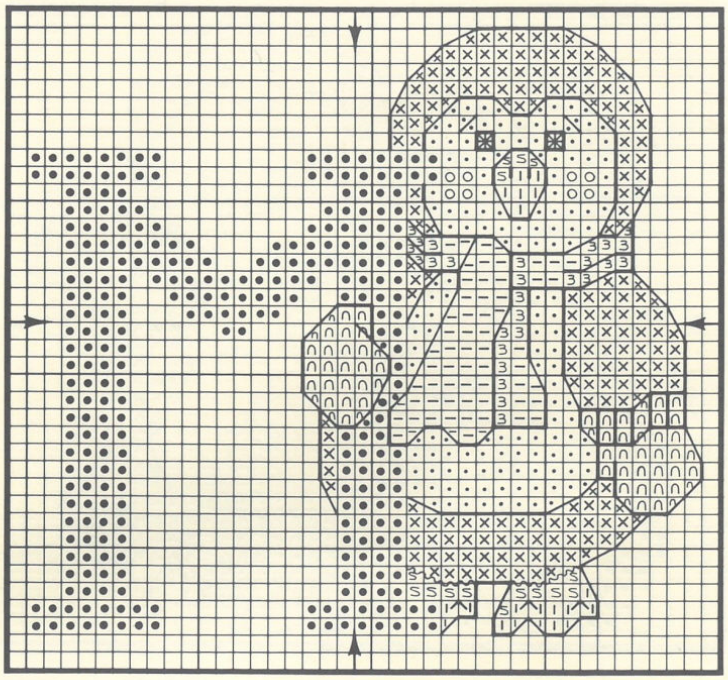
DMC	
•	White
o	819
●	321
I	977
S	976
–	912
3	910
∩	518
×	3799
	310
	975

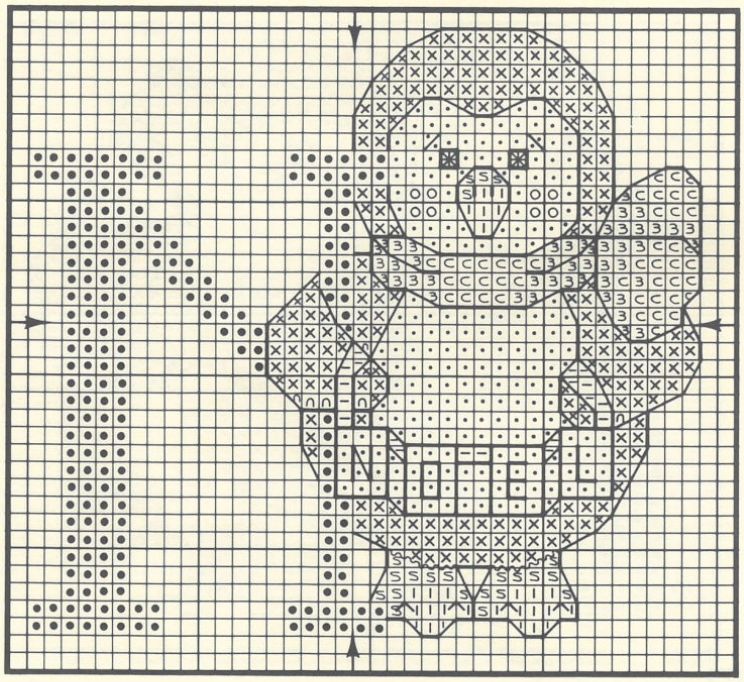
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
All other backstitch (including ∿∿) in 310.

Design Area: 35 × 39





"N" IS FOR NOEL

DMC	
•	White
o	819
–	676
C	666
3	321
I	977
S	976
●	910
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch "NOEL" in 321.
Backstitch outside edges of 4 signs in 310.
Backstitch 676 cord in 975.
All other backstitch (including ∿∿) in 310.

Design Area: 35 × 39

"O" IS FOR ORANGE

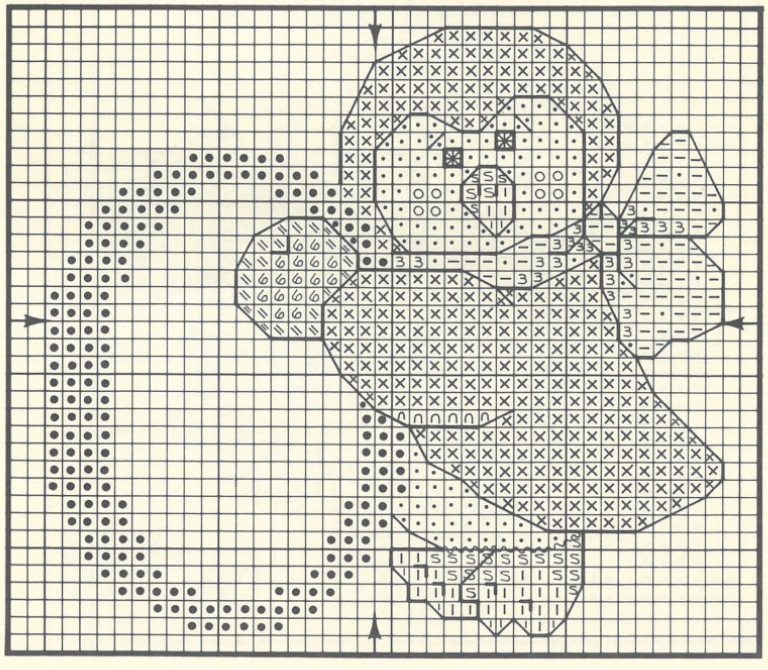
DMC	
•	White
o	819
6	743
V	742
●	321
I	977
S	976
–	518
3	3760
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch arm in 310.
Backstitch orange in 975.
All other backstitch (including ∿∿) in 310.

Design Area: 35 × 39



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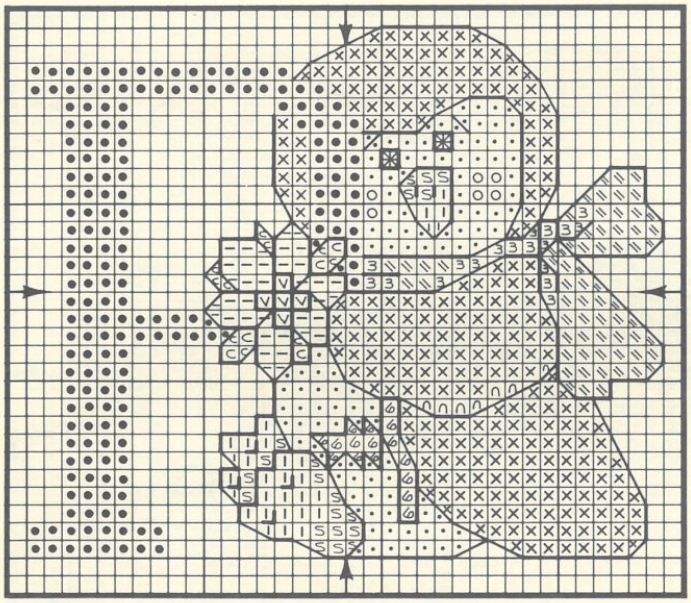


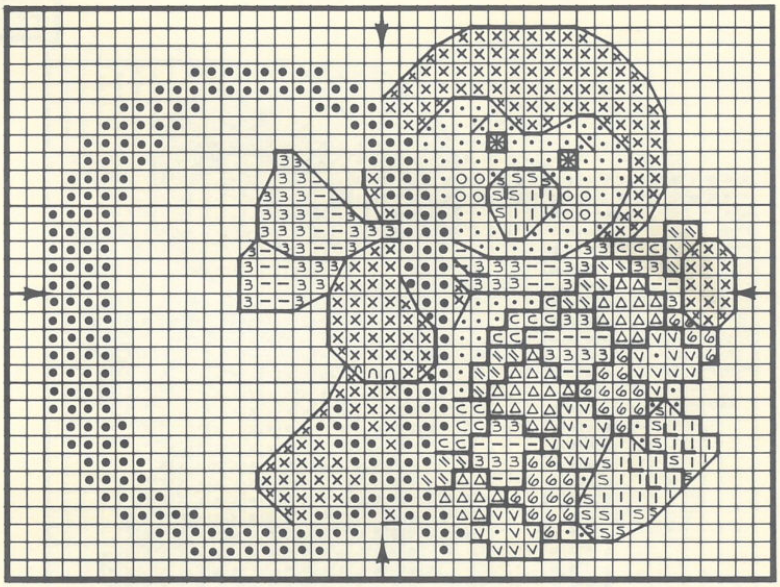
"P" IS FOR POINSETTIA

DMC	
•	White
O	819
V	676
−	666
C	321
\	554
3	553
I	977
S	976
6	911
●	910
∩	413
×	3799
	310
	815
	975
	699

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
Backstitch arm in 310.
Backstitch flower in 815.
Backstitch stem and leaf in 699.
All other backstitch in 310.

Design Area: 30 × 36



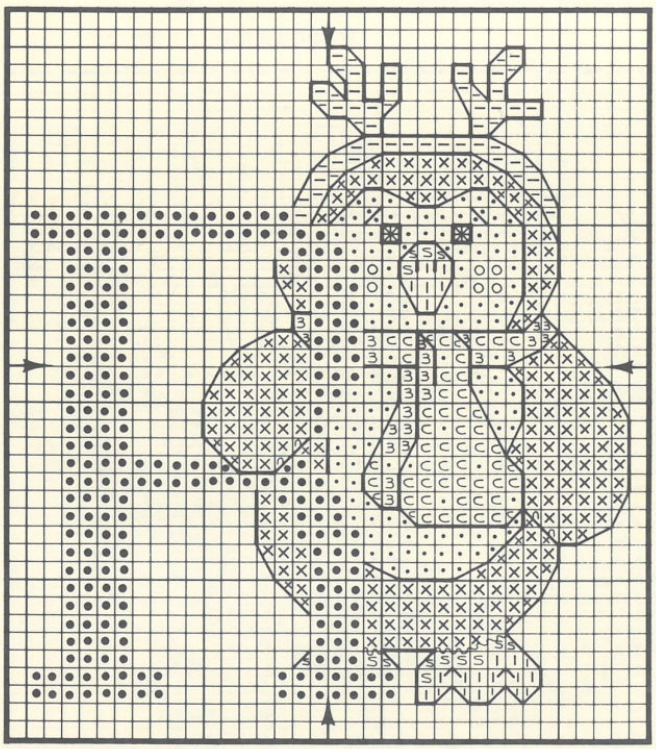
"Q" IS FOR QUILT

DMC	
•	White
O	819
△	746
C	676
6	666
●	321
V	554
I	977
S	976
−	912
3	910
\	518
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
All other backstitch in 310.

Design Area: 30 × 39



"R" IS FOR REINDEER

DMC	
•	White
O	819
C	666
3	321
−	738
I	977
S	976
●	910
∩	413
×	3799
	310
	433
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch antlers in 433.
All other backstitch (including ∿∿) in 310.

Design Area: 37 × 34

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"S" IS FOR SANTA'S SACK

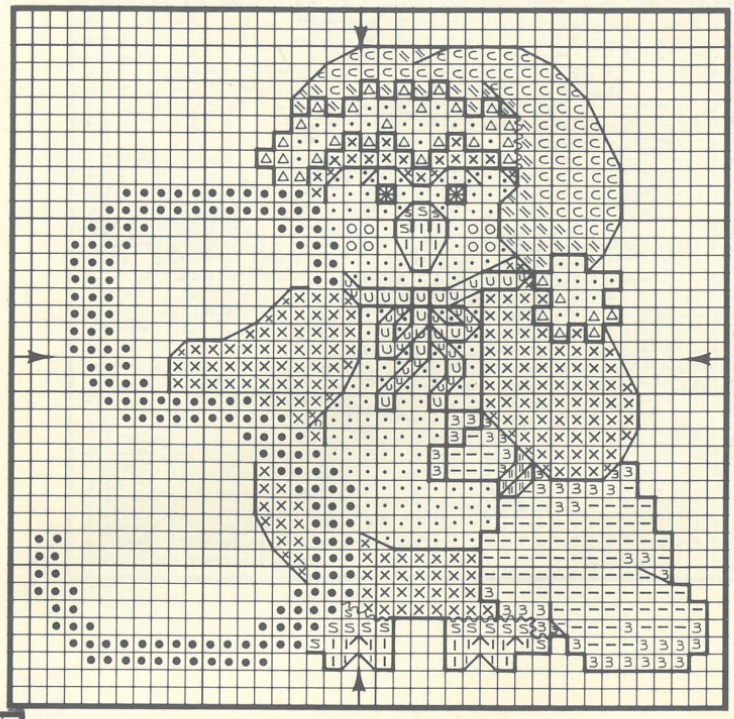
DMC	
•	White
O	819
II	676
●	321
–	738
3	437
I	977
S	976
C	912
\	910
U	3760
△	762
∩	413
×	3799
	310
	433
	975
	414

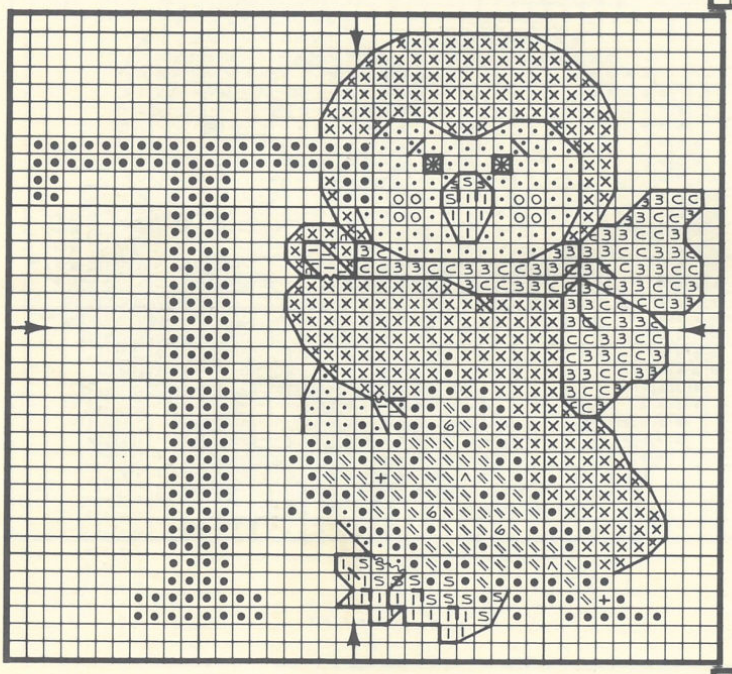
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch pom-pom and white trim on hat (excluding ∿∿) in 414.
Backstitch arms in 310.
Backstitch bag (including ∿∿) in 433.
All other backstitch (including ∿ at feet and hat) in 310.

36
Design Area: 39





"T" IS FOR TREE

DMC	
•	White
O	819
C	554
3	553
–	738
I	977
S	976
\	912
●	910
∩	413
×	3799
	310
	975

BEADS

6	#02013	Red (321)
+	#02011	Gold (729)
∧	#00020	Blue (792)

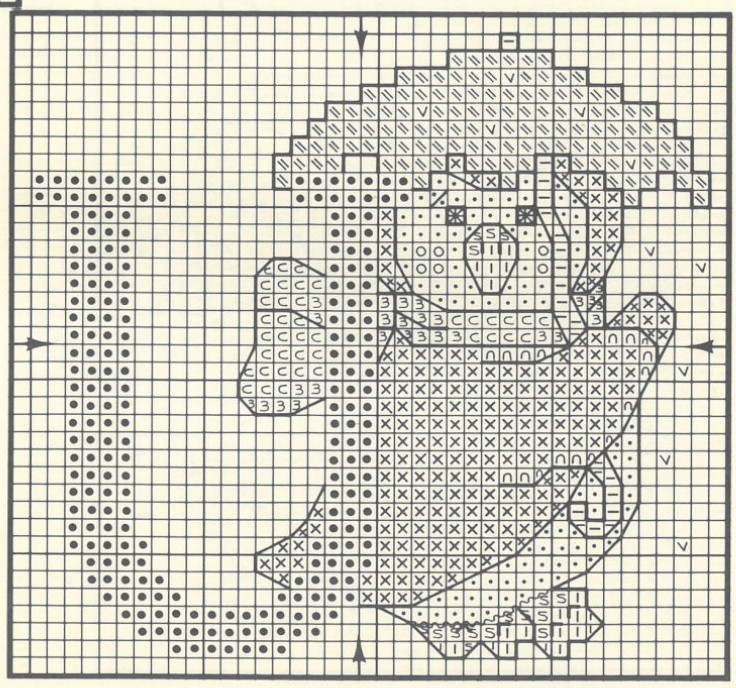
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Beads for ornaments - use cross stitch for afghan.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak, feet (excluding ∿∿) and tree trunk (excluding ∿∿) in 975.
All other backstitch (including ∿) in 310.

35
Design Area: 39



"U" IS FOR UMBRELLA

DMC	
•	White
O	819
●	321
–	738
I	977
S	976
C	912
3	910
\	3760
∩	413
×	3799
	310
	433
	975

BEADS

V	#2026	Blue (3325)

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch arms and blue of umbrella in 310.
Backstitch 738 handle and top of umbrella in 433.
All other backstitch (including ∿) in 310.

36
Design Area: 39

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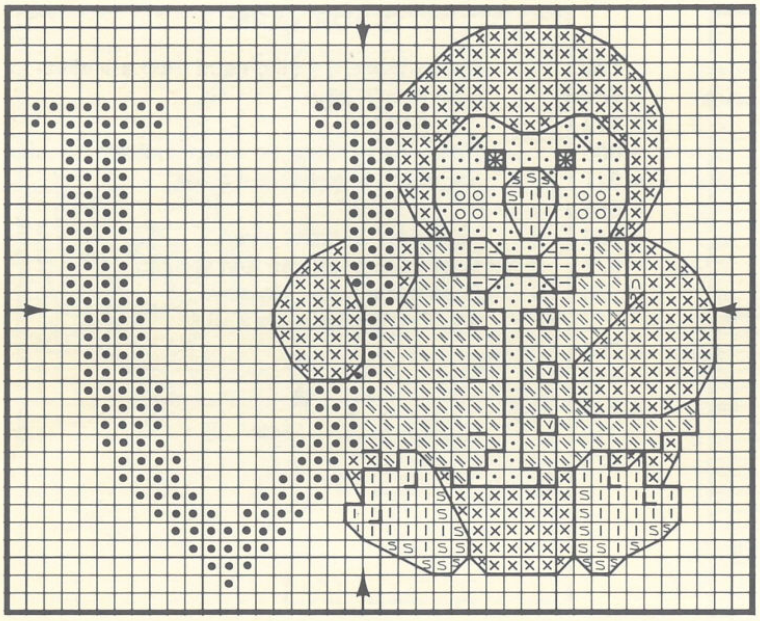


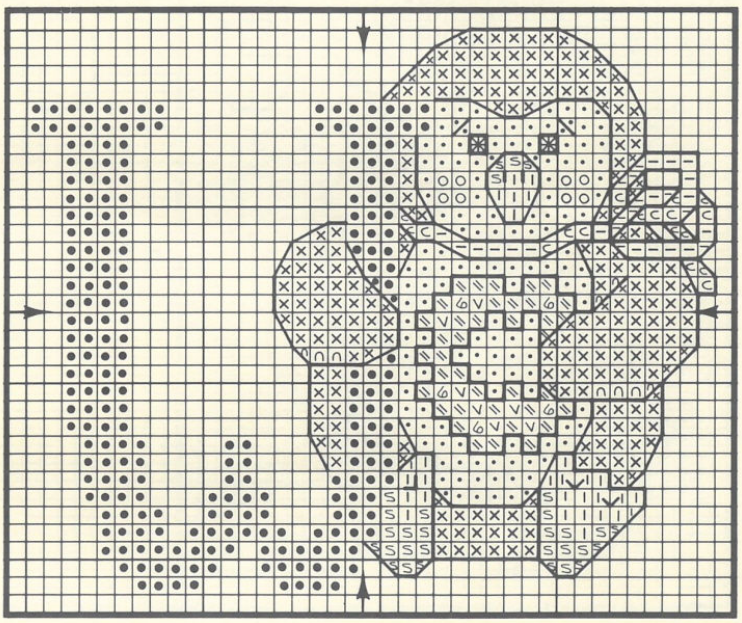
"V" IS FOR VEST

DMC	
•	White
o	819
v	676
\	321
I	977
S	976
●	910
–	3760
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak, feet and buttons in 975.
All other backstitch in 310.

32
Design Area: 39



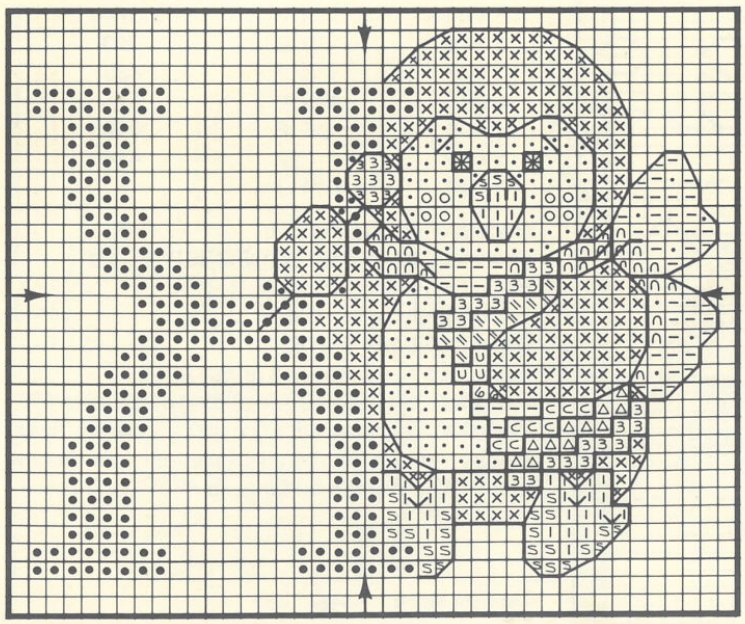
"W" IS FOR WREATH

DMC	
•	White
o	819
6	666
●	321
–	554
c	553
I	977
S	976
v	912
\	910
∩	413
×	3799
	310
	975
	699

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
Backstitch arms in 310.
Backstitch wreath in 699.
All other backstitch in 310.

32
Design Area: 39



"X" IS FOR XYLOPHONE

DMC	
•	White
o	819
u	744
\	742
3	666
c	553
△	3746
I	977
S	976
6	912
●	910
–	518
∩	3760
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
All other backstitch in 310.

31
Design Area: 39

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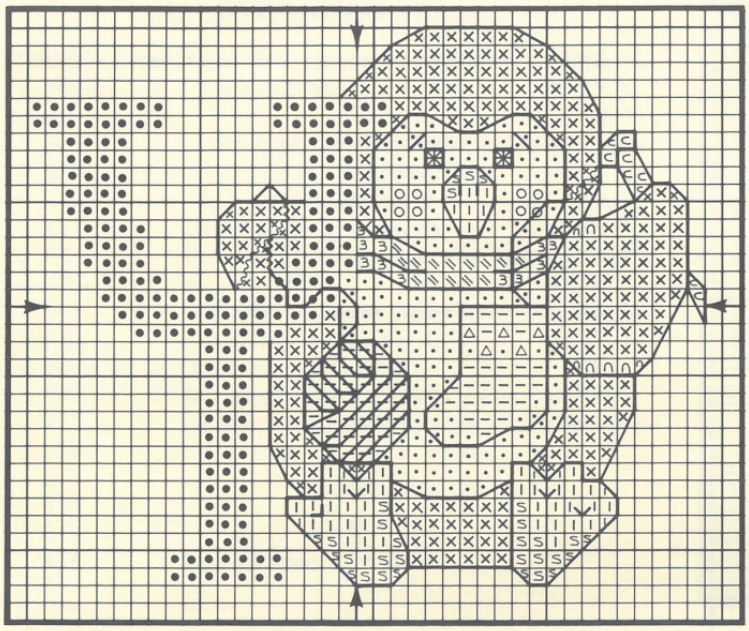


"Y" IS FOR YARN

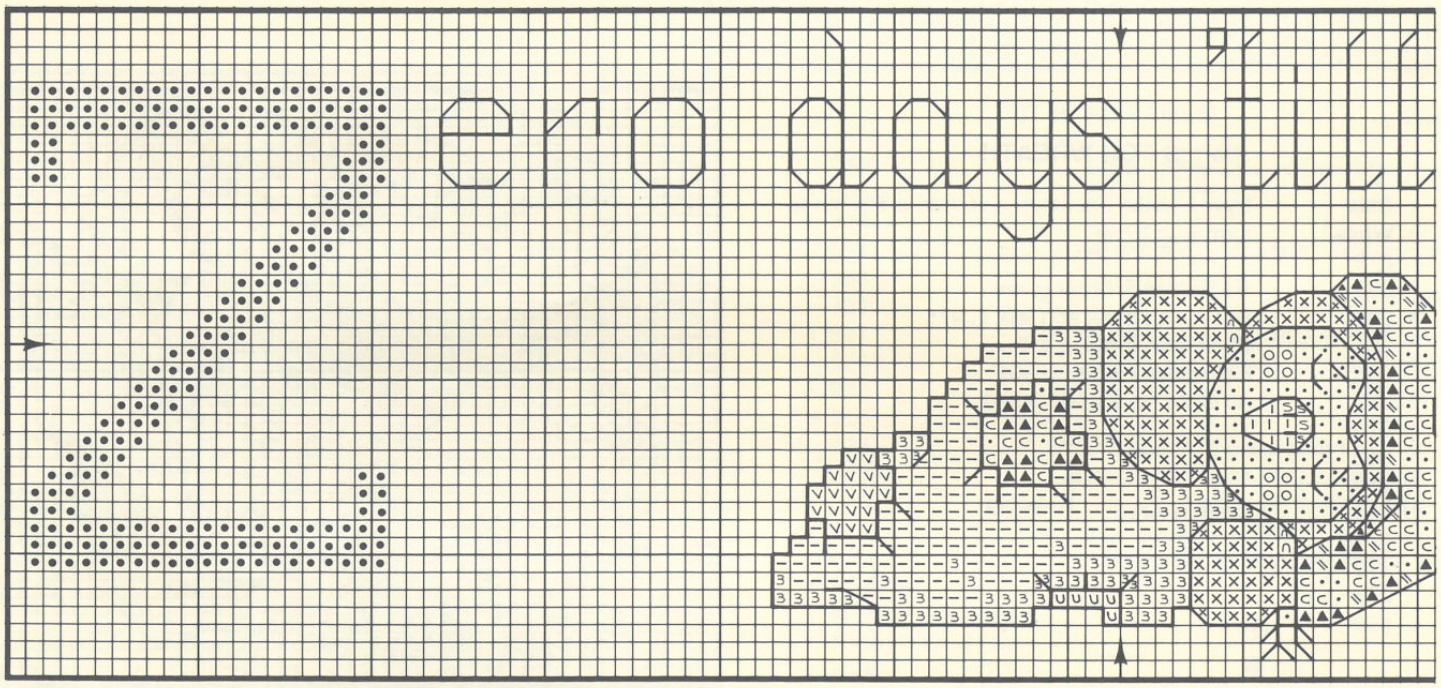
DMC	
•	White
o	819
△	666
●	321
⍀	554
ɜ	553
I	977
S	976
–	912
c	762
∩	413
×	3799
	310
	975

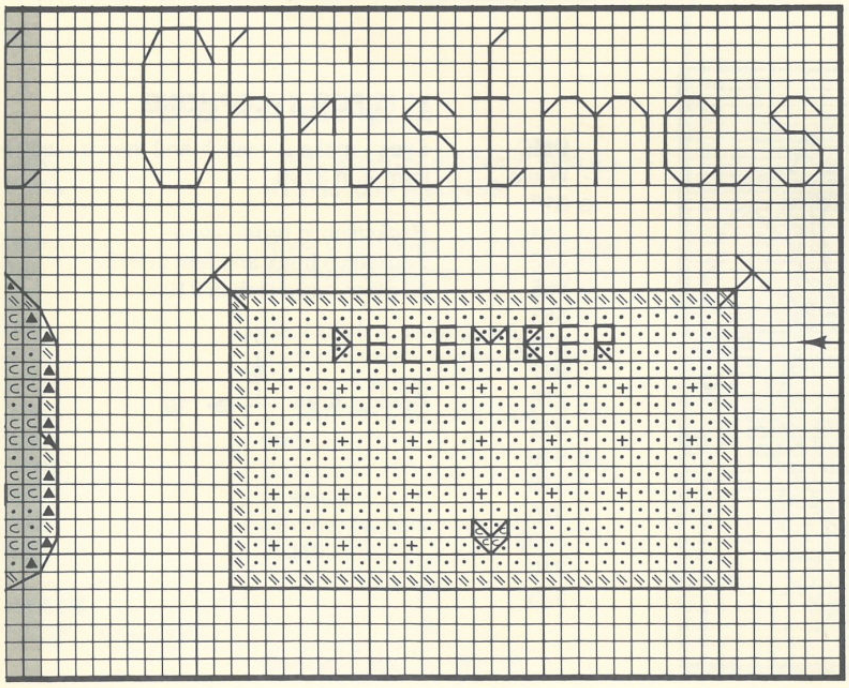
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet in 975.
Backstitch ∿∿ in white.
All other backstitch in 310.

Design Area: 32 × 39





Shaded area indicates last two rows stitched above.

"Z" IS FOR ZERO DAYS 'TILL CHRISTMAS

DMC	DMC	DMC
• White	S 976	× 3799
o 819	V 912	310
c 666	+ 911	433
▲ 321	● 910	975
– 738	U 518	699
ɜ 437	⍀ 762	414
I 977	∩ 413	

Backstitch in order given:
Backstitch heart and "DECEMBER" in 321.
Backstitch calendar in 414.
Backstitch lettering in 699.
Backstitch beak in 975.
Backstitch head, hat and arms in 310.
Backstitch sleeping bag (including patches) in 433.
Optional: You may wish to add a ceramic heart button over the heart on the calendar - we recommend attaching the button with #321 DMC floss.

Design Area: 36 × 126

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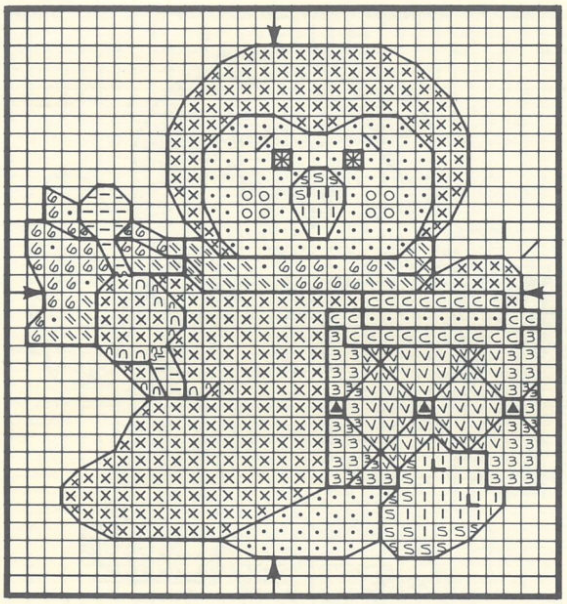


DRUM

DMC
- • White
- O 819
- C 676
- V 666
- 3 321
- 6 554
- \ 553
- – 738
- I 977
- S 976
- ∩ 413
- × 3799
- 310
- 433
- 975

Marlitt
- ▲ 868 Gold

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and foot in 975.
Backstitch lines on drum in long loose stitches in gold marlitt.
Backstitch marlitt in same color as stitched.
Backstitch drum stick (excluding ∿∿∿) in 433.
All other backstitch (including ∿∿∿) in 310.

Design Area: 29 × 29

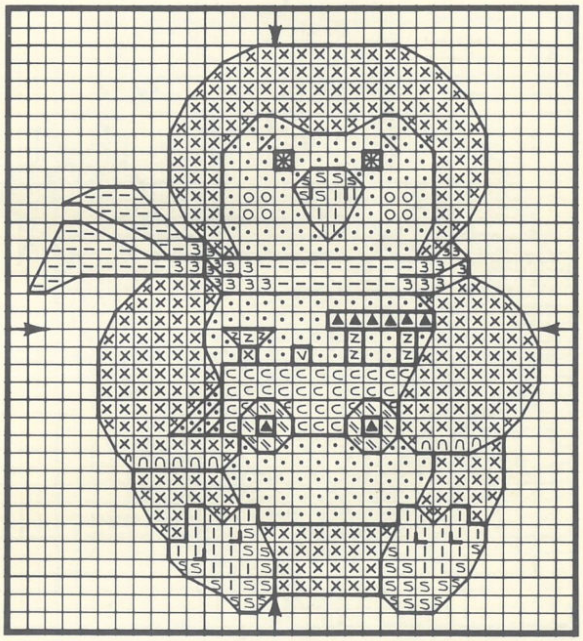
ENGINE

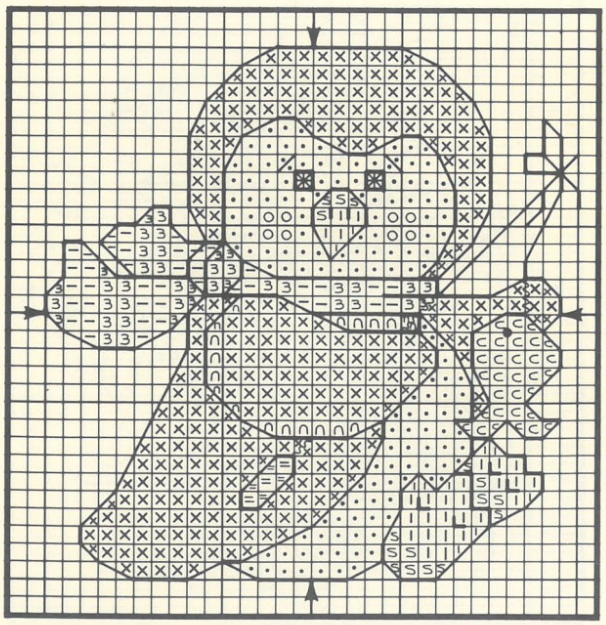
DMC
- • White
- O 819
- Z 676
- ▲ 666
- V 554
- I 977
- S 976
- C 911
- – 518
- 3 3760
- \ 762
- ∩ 413
- × 3799
- 310
- 975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
All other backstitch in 310.

Design Area: 32 × 29





FISHING

DMC
- • White
- O 819
- C 676
- – 554
- 3 553
- = 738
- I 977
- S 976
- ∩ 413
- × 3799
- 310
- 433
- 975

Penguin's eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Fish's eye - make a French knot in 975.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch fish, beak and feet in 975.
Backstitch handle of fishing pole in 433.
Backstitch ∿∿∿ in white.
All other backstitch in 310.

Design Area: 30 × 30

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ICE

DMC	
•	White
O	819
I	977
S	976
–	912
3	910
∩	413
×	3799
	310
	975
	414

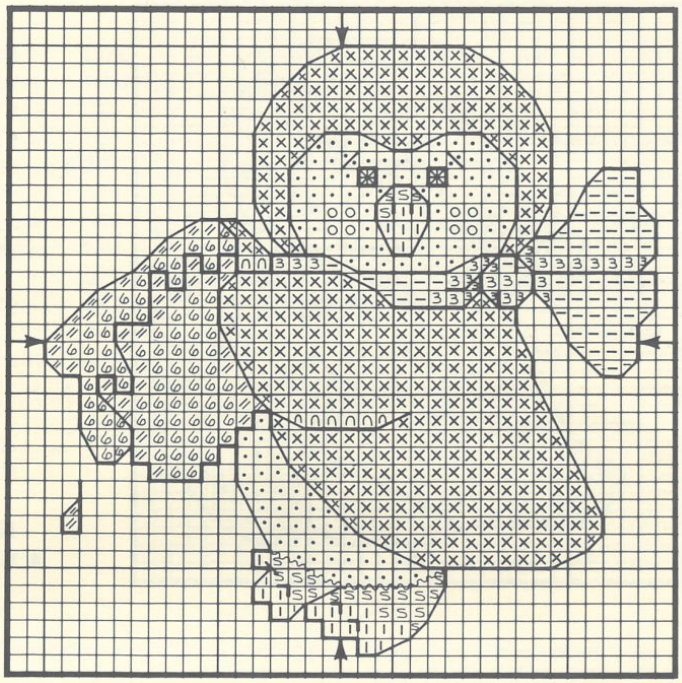
Marlitt		
6	800	White
//	1059	Blue

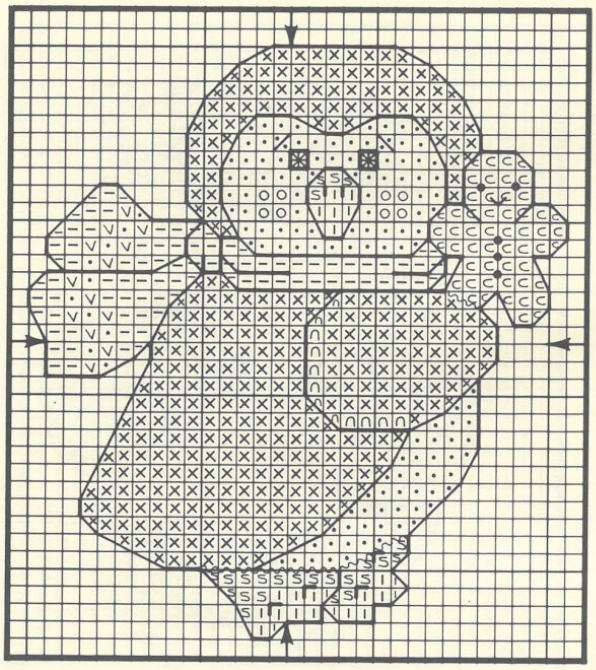
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet in 975.
Backstitch arm in 310.
Backstitch ice cube and droplet in 414.
All other backstitch (including ∿∿) in 310.

Design Area: 35 × 35





DMC	
•	White
O	819
V	666
C	738
I	977
S	976
–	912
∩	413
×	3799
	310
	433
	975
	321

GINGERBREAD MAN

Penguin's eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Gingerbread man's eyes - make French knots in 433.
Buttons - make French knots in 321.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch gingerbread man (exlcuding ∿∿) in 433.
All other backstitch (including ∿∿) in 310.

Design Area: 34 × 31

KITTEN

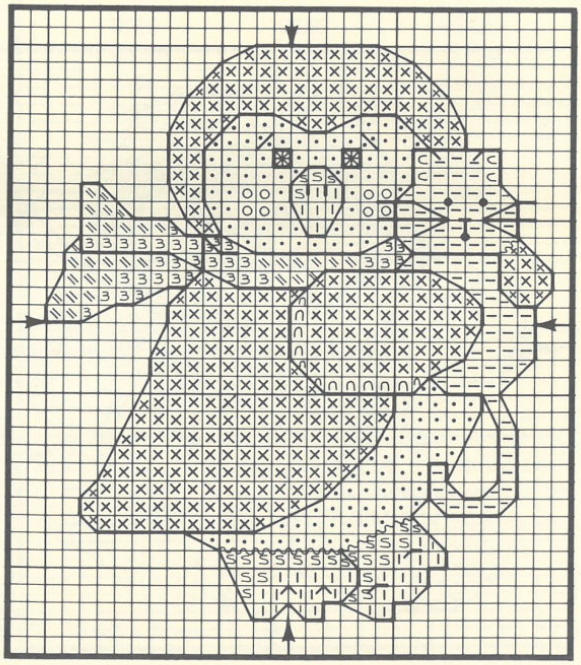
DMC	
•	White
O	819
C	948
\	554
3	553
–	738
I	977
S	976
∩	413
×	3799
	310
	433
	975

Penguin's eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Kitten - make French knots in 433.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch penguin's arms (excluding ∿∿) in 310.
Backstitch kitten (including ∿∿ at cheek) in 433.
All other backstitch (including ∿∿ at feet) in 310.

Design Area: 33 × 29



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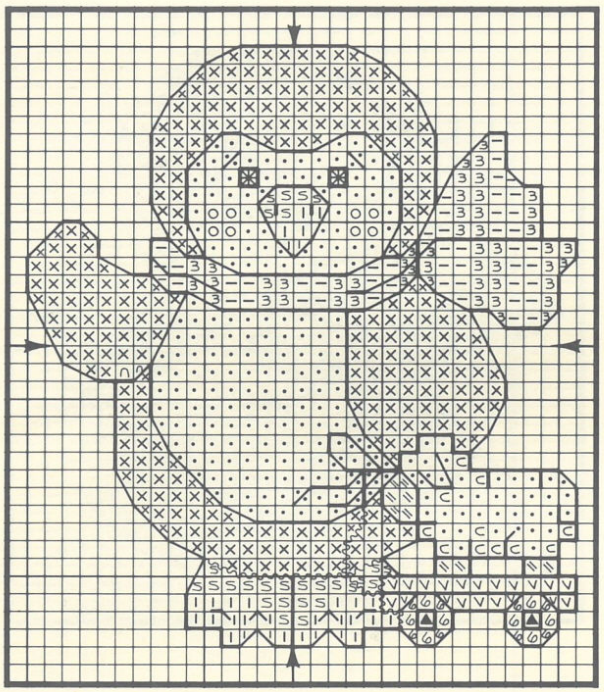


LAMB

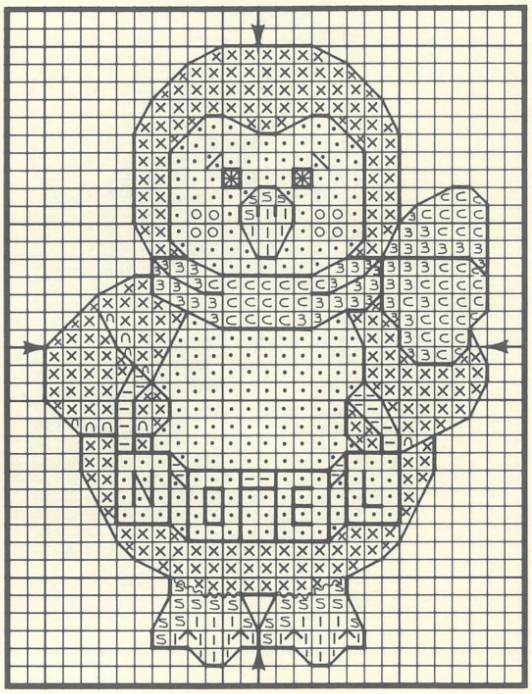
DMC	
•	White
O	819
▲	666
3	321
V	738
I	977
S	976
6	518
–	3760
C	762
\	318
∩	413
×	3799
	310
	433
	975
	414

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿∿) in 975.
Backstitch wheels (including ∿∿∿) and lamb in 414.
Backstitch wagon (including ∿∿∿) in 433.
Backstitch bow and string (including ∿∿ to wagon) in 321.
All other backstitch (including ∿∿∿ at feet) in 310.

Design Area: 34 × 31



NOEL

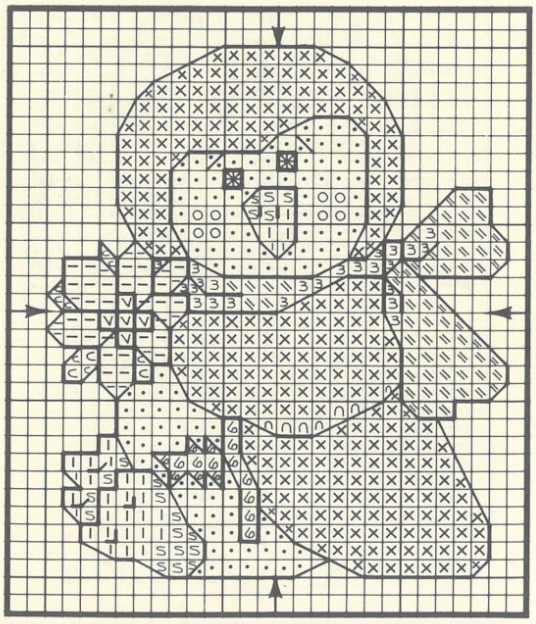
DMC	
•	White
O	819
–	676
C	666
3	321
I	977
S	976
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿∿) in 975.
Backstitch "NOEL" in 321.
Backstitch outside edges of 4 signs in 310.
Backstitch 676 cord in 975.
All other backstitch (including ∿∿∿) in 310.

Design Area: 35 × 25



POINSETTIA

DMC	
•	White
O	819
V	676
–	666
C	321
\	554
3	553
I	977
S	976
6	911
∩	413
×	3799
	310
	815
	975
	699

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
Backstitch arm in 310.
Backstitch flower in 815.
Backstitch stem and leaf in 699.
All other backstitch in 310.

Design Area: 30 × 26

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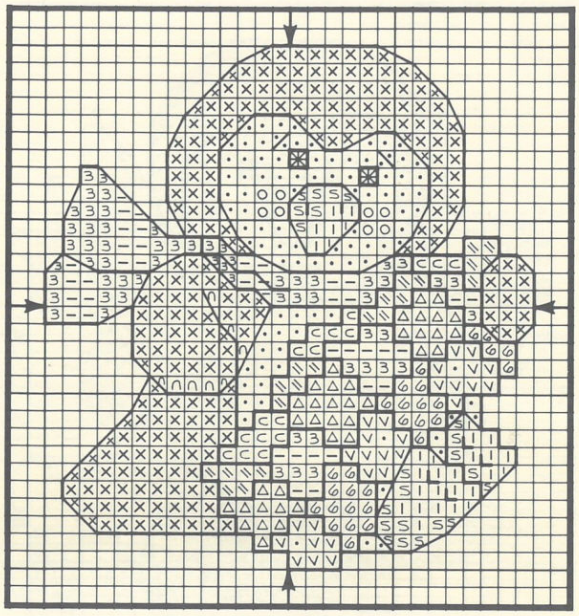
QUILT

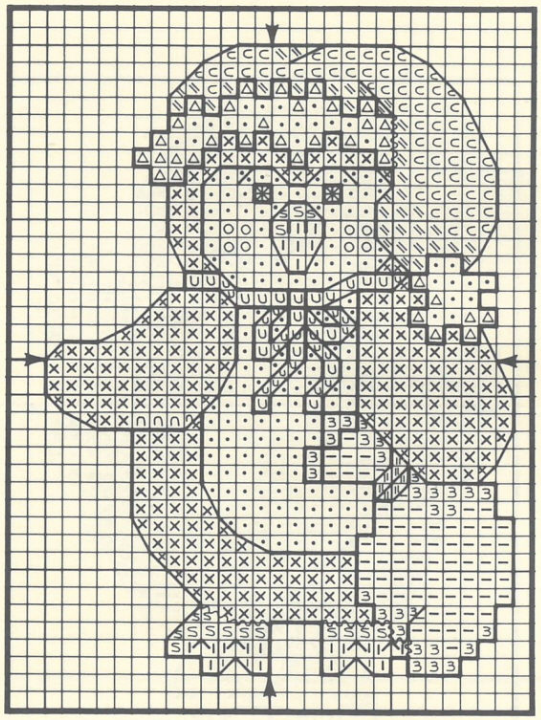


DMC	
•	White
O	819
△	746
⊂	676
6	666
V	554
I	977
S	976
–	912
3	910
⩽	518
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet in 975.
All other backstitch in 310.

Design Area: 30 × 28



SANTA'S SACK

DMC	
•	White
O	819
=	676
–	738
3	437
I	977
S	976
⊂	912
⩽	910
U	3760
△	762
∩	413
×	3799
	310
	433
	975
	414

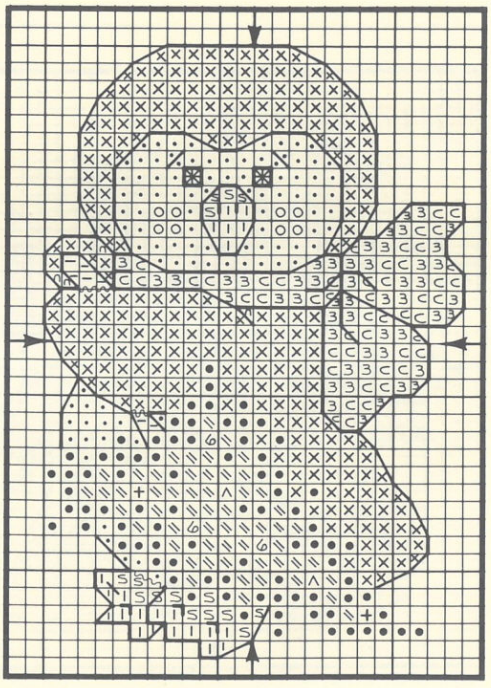
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿) in 975.
Backstitch pom-pom and white trim on hat (excluding ∿) in 414.
Backstitch arm on right in 310.
Backstitch bag (including ∿) in 433.
All other backstitch (including ∿ at feet and hat) in 310.

Design Area: 36 × 27

TREE



DMC	
•	White
O	819
⊂	554
3	553
–	738
I	977
S	976
⩽	912
●	910
∩	413
×	3799
	310
	975

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak, feet (excluding ∿) and tree trunk (excluding ∿) in 975.
All other backstitch (including ∿) in 310.

Design Area: 35 × 24

BEADS

6	#02013	Red (321)
^	#00020	Blue (792)
+	#02011	Gold (729)

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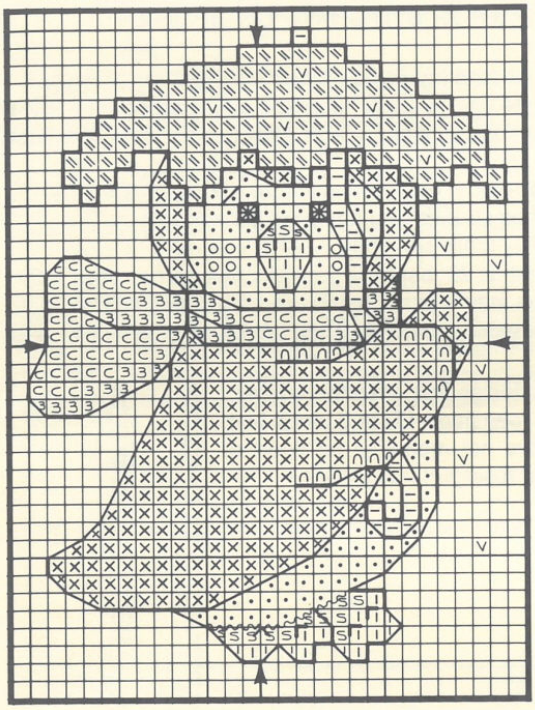


UMBRELLA

	DMC
·	White
O	819
–	738
I	977
S	976
C	912
3	910
\	3760
∩	413
×	3799
	310
	433
	975

BEADS

V #2026 Blue (3325)

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch arms and blue of umbrella in 310.
Backstitch 738 handle and top of umbrella in 433.
All other backstitch (including ∿∿) in 310.

36

Design Area: 27

YARN

	DMC
·	White
O	819
△	666
\	554
3	553
I	977
S	976
–	912
C	762
∩	413
×	3799
	310
	975

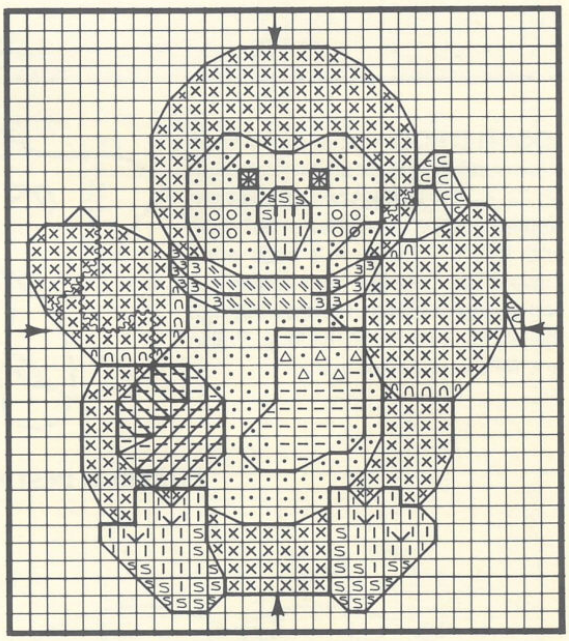
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch beak and feet in 975.
Backstitch ∿∿ in white.
All other backstitch in 310.

32

Design Area: 28



A Note about Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. Take one strand of the color listed in parentheses next to the bead color, double it, and use the loop method(see page 18) to anchor the floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project. See Figs. 1-2 below.

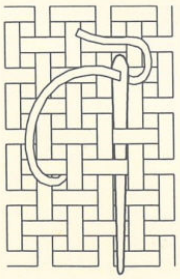


Fig. 1

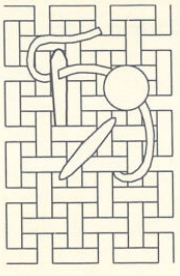


Fig. 2

NUN'S STITCH

It's easy to learn to do the Nun's stitch! Put the tail of the thread near the edge of the fabric until later. Bring the needle up two threads left of the outer woven border of the afghan below and left of a vertical thread (see "The First Stitch", page 3) midway along the left side. Hold the fabric so that you work towards yourself, down the left side of the afghan.

Enter the fabric two threads to the right of where you began and bring the needle out again in the same hole (Fig. 1). Make a second stitch over the first but this time bring the needle out two threads below where it enters the fabric (Fig. 2). Start to pull each stitch tightly from now on. Make a vertical stitch by going in and out of the same two holes (Fig. 3). Remember to pull tightly. Make a second vertical stitch but this time slant the needle so that you come out two threads to the left (Fig. 4). You just made a complete Nun's stitch. To continue, simply repeat from Fig. 1. At the corner , rotate the fabric 90° clockwise and continue as in Fig. 5. End threads by running the tail under stitches on the back. Put your starting tail in the needle and run it under stitches on the back, too.

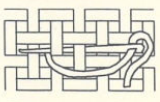
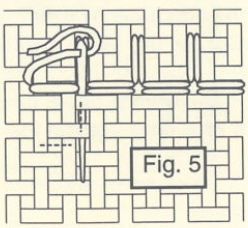


Fig. 1

Fig. 2

Fig. 3

Fig. 4



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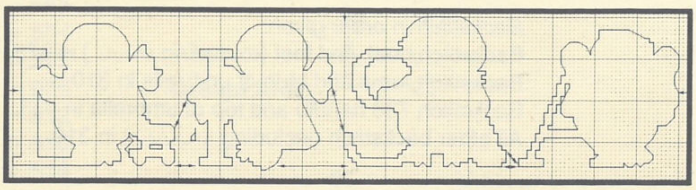
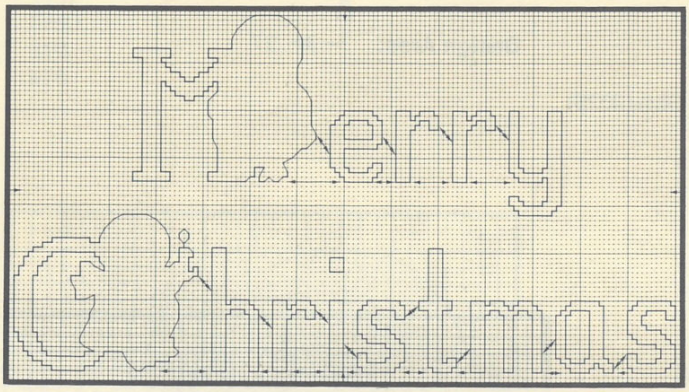
Letter Placement

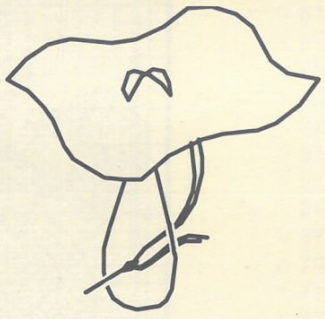
When stitching names please follow these guidelines:

Leave three spaces between letters as indicated by arrows. Position lower case letters on same line of stitching at bottom as indicated by arrows in illustration below. Begin capital letters on same line of stitching at bottom.



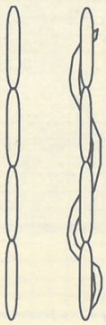


LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.



PAT'S TIPS FOR STITCHING ON AFGHANS

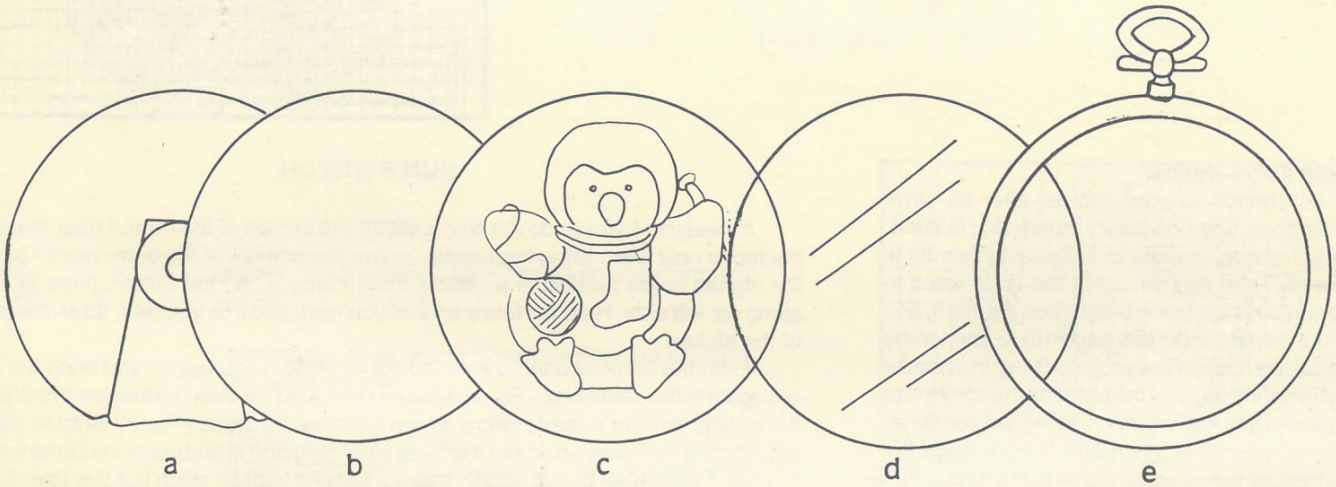
1- Be sure to stitch on the right side of the fabric (pattern is raised).
2-Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 3).
3-Buy all of a floss color at one time to insure the same dye lot.
4-Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5-Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6-End threads by weaving under stitches on the back vertically (see illustration below).
7-Stitch the center design first, then the border.
8-Add Nun's stitch (see page 17) and fringe last.
9-Afghan fabrics are not meant to be lined or backed with iron on fusing.



Note: To stitch the afghan as we have shown on our model you will need the following skeins of floss.

9 skeins each 3799
6 skeins each white, 321
5 skeins each 910
3 skeins each 310
2 skeins each of 666, 976, 977
1 each of all remaining colors
1 ball of white Pearl Cotton, size 8
1 ceramic heart button (optional)

FRAMING INSTRUCTIONS FOR CHRISTMAS ORNAMENTS



1. Push out both plastic front and back with your thumbs.

2. CENTER the clear plastic circle over your design. Draw a circle on the cross stitch fabric around the edge of the plastic circle with a pencil. Cut out the circle right on the line you have drawn.

3. Cut a white paper circle the same size as the clear plastic circle. Use it as a liner against the plastic back.

4. Assemble in the following order:
   a. plastic back
   b. white paper liner
   c. stitched design
   d. plastic lens
   e. frame

Snap into place, NO GLUING IS NECESSARY!

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AFGHAN INSTRUCTIONS AND ILLUSTRATIONS

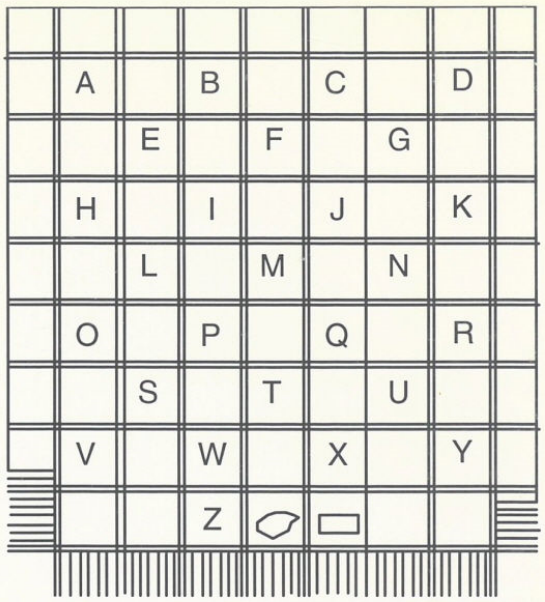
About the Fabric

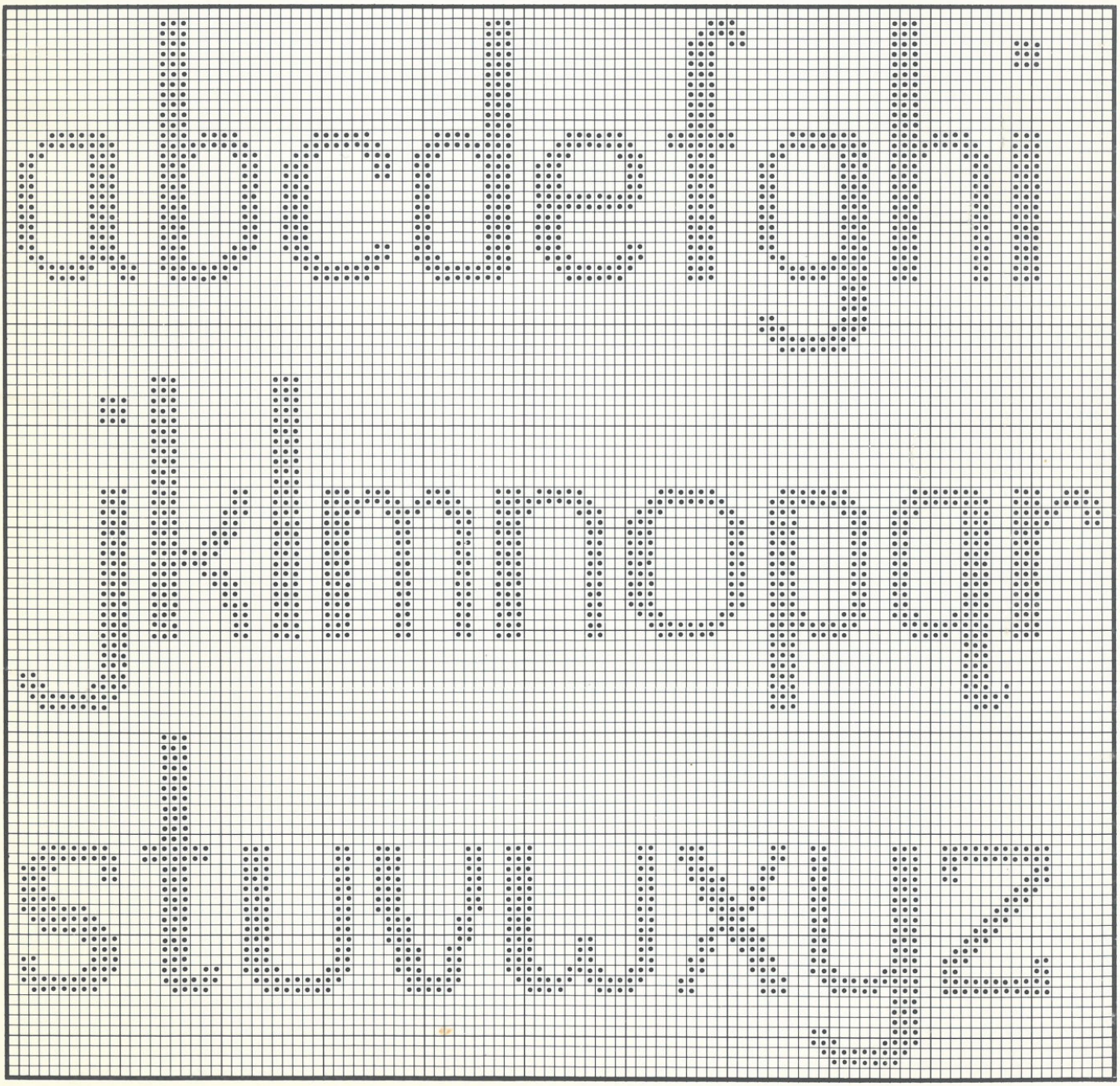
1. The finished size of the afghan is approximately 43-1/4" x 49-1/4".
2. Each block is 90 threads across and 90 threads vertically.
3. The afghan has 7 blocks across and 8 blocks vertically.
4. To find the center of each block, start in the top left corner. Count 45 threads down and 45 threads to the right. This point matches the center of the chart. Count from the center up and to the left on the chart and the fabric to begin in the upper left corner of the design.
5. Use 4 strands for the cross stitch (up 2, over 2), and 2 strands for backstitch.
6. Use a size 22 Tapestry needle.

Finishing the Afghan

1. Add Nun's stitch with one strand of White Pearl Cotton, size 8. Instructions are on page 17. Bring the needle out along the side of the afghan 2 threads past the outer woven border. Make the stitches cover the two fabric threads right next to the woven border. The fringe will be on the open side of the stitch. The 'backbone' of the Nun's stitch (the vertical stitches) will be up against the woven pattern of the afghan. Complete the Nun's stitch on all four sides.
2. Count out 35 threads from the Nun's stitch. Pull the 36th thread. Cut along the pulled thread line. (This makes all sides even.)
3. Remove threads to create fringe up to the Nun's stitch.

PLACEMENT OF LETTERS





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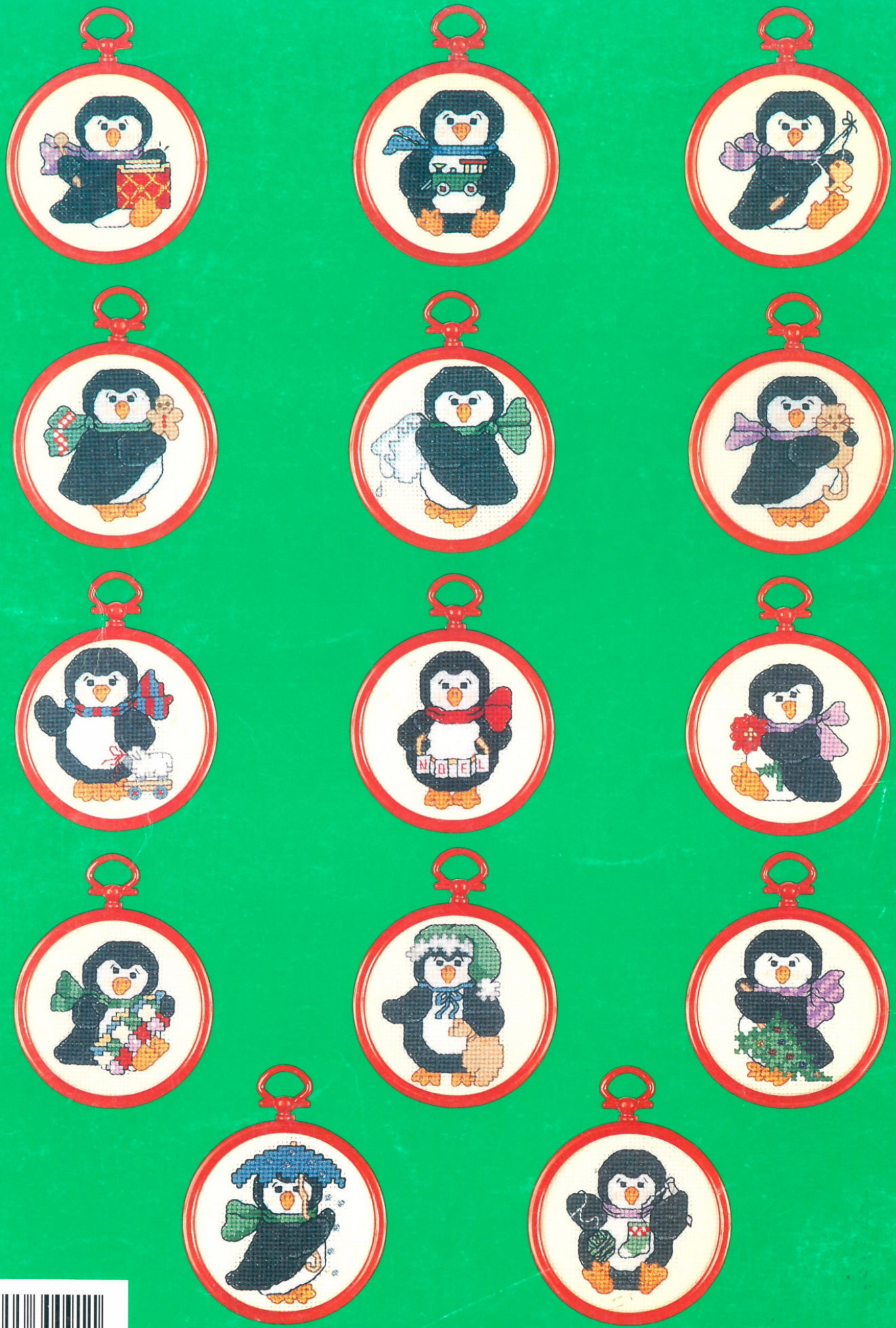

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